



UNDER THE AUSPICES OF THE EMBASSY
OF THE RUSSIAN FEDERATION
IN SWITZERLAND



SUPPORTED BY
FREDERICK PAULSEN,
HONORARY CONSUL
OF THE RUSSIAN
FEDERATION
IN LAUSANNE

THE MOSCOW RACHMANINOV TRIO IN SWITZERLAND

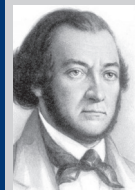


SILS MARIA - BERN - GENEVA - CHÂTEAU DE CORMONDRECHE - SCHLOSS WARTEGG



S. GARMONIN
Russian Ambassador to Switzerland

I kindly welcome the organizers and participants of the Rachmaninov Trio musical project, in which a series of classic music concerts is planned to be held in Switzerland. Arrival of the Russian group well-known to the Switzerland audience shall become not only a remarkable event in the cultural life of our countries but also a perfect gift to all lovers of classical music. This round trip with the trio performing both Russian and foreign classic music masterpieces together with the Swiss players will demonstrate that our countries make a joint contributions to abuilding a single cultural space in Europe. These very events create a common auspicious background for the dialogue between Russia and Switzerland and promote its balanced development in an atmosphere of mutual respect. I am confident that thanks to the broad geography of Rachmaninov Trio concerts, the lovers of classical music in Switzerland will be able to enjoy the high art. I would like to express gratitude to all the project participants who play an important role in the development of cultural ties between Russia and Switzerland.



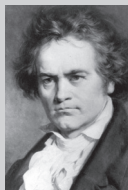
A. Alabiev
1787 - 1851



J. S. Bach
1685 - 1750



V. Bellini
1801 - 1835



L.v. Beethoven
770 - 1827



A. E. Chabrier
1841 - 1894



J.L. Darbellay
1946



L. Delibes
1836 - 1891



G. Donizetti
1797 - 1848



J. Haydn
1732 - 1809



R. Glier
1875 - 1956



F. Lehar
1870 - 1948



F. Mendelsohn-B.
1809 - 1847



W. A. Mozart
1756 - 1791



A. Ponchielli
1834 - 1886



S. Rachmaninov
1873 - 1943



G. Rossini
1792 - 1868



F. Schubert
1797 - 1828



R. Schumann
1810 - 1856



R. Strauss
1864 - 1949



D. Shostakovich
1906 - 1975



Ilya Mashkov "City in Switzerland", 1914

THE MOSCOW RACHMANINOV TRIO

VICTOR YAMPOLSKY – piano
MIKHAIL TSINMAN – violin
NATALIA SAVINOVA – cello, mezzo-soprano

OLIVIER DARBELLAY – horn

SERGIO DELMASTRO – clarinet

JURG FREI – flute

SUSANNE HALLER – soprano

MARKUS STOCKER – violoncello



**SILS MARIA
OFFENE KIRCHE**

6 February / 2019



**EMBASSY OF THE
RUSSIAN FEDERATION
Bern**

8 February / 2019



**CHÂTEAU
DE CORMONDRÈCHE
Neuchâtel**

10 February / 2019



**PERMANENT MISSION OF THE RUSSIAN FEDERATION
TO THE UNITED NATIONS OFFICE IN GENEVA
Geneva**

12 February / 2019



**CHLOSS WARTEGG
Rorschacherberg**

17 February / 2019

J. HAYDN
Trio D-Dur Hob.XV: 16
Allegro, Andantino
più tosto allegretto,
Vivace assai

A. ALABIEV
«Nightingale».
Romance for soprano
and piano

W. A. MOZART
«Vado, ma dove» KV 583
Aria for mezzo-soprano
and piano

J. S. BACH
Sonata h-moll BWV 1034
for flute and piano

L. DELIBES
«Sous le dôme épais».
Duet of Flowers from
opera «Lakmé»

G. ROSSINI
«La regata veneziana»
Duet from «Soirée
musicales» Nr. 9

J. OFFENBACH
Barcarolle «Belle nuit ô
nuit d'amour».
Duet from «Les contes
d'Hoffmann»

F. LEHAR
Vilja-Lied from «The Merry
Widow» for soprano, flute,
violin and piano

S. RACHMANINOFF
Vocalise
for cello and piano
op. 34 No. 14

J. S. BACH
Sonata h-moll
for flute and piano
BWV 1034

F. LEHAR
Vilja-Lied from
«The Merry Widow»
for soprano, flute
and piano

V. BELLINI
«Vaga luna»
for mezzo-soprano
and piano

G. ROSSINI
«Bolero»
for mezzo-soprano
and piano
«La regata veneziana»
Duet from
«Soirée musicales»

R. GLIER
Romance for horn
and piano op. 35

J.L. DARBELLAY
«Spectrum»
for natural horn solo

J. HAYDN
Piano Trio in G Dur,
Hob. XV:25

J. HAYDN
Piano Trio in E major,
Hob. XV: 28
R. SCHUMANN
Romance Nr. 3
for Horn and piano
op. 94

A. E. CHABRIER
Larghetto
for horn and piano

W.A. MOZART
«Vado, ma dove?»
Aria for mezzo-soprano
and piano KV 583

F. SCHUBERT
Auf dem Strom
for mezzo-soprano,
horn and piano.
D 943

R. STRAUSS
Alphorn
for mezzo-soprano,
horn and piano
op.15 Nr 3

D. SHOSTAKOVICH
Piano trio No.2 e moll,
op. 67 (In Memory of
I. Sollertinsky)

L. v. BEETHOVEN
Trio B Dur op. 11
for clarinet, violoncello
and piano

A. PONCHIELLI
«Paolo e Virginia». Dou
concertante for clarinet
and violoncello.
(Concert version
of Natalia Savinova)

G. ROSSINI
«Una voce poco fa»
for clarinet and piano
from «Il Barbiere
di Siviglia».
Historical transcription
by Iwan Mueller

W.A. MOZART
Rondo a moll
for piano solo
KV 511

V. BELLINI
«Vaga luna»
for mezzo-soprano
and piano

W.A. MOZART
«Vado, ma dove»
Aria for mezzo-soprano
and piano KV 583

«Parto parto ma tu ben
mio» Aria for mezzo-
soprano from opera
«La clemenza di Tito»
KV. 621

**F. MENDELSON –
BARTHOLDI**
Two songs without
words for piano solo.
op. 67

G. DONIZETTI
Canzone Napoletana for
mezzo-soprano
and piano

G. ROSSINI
Bolero for mezzo-
soprano and piano

E. CURTIS
«Non ti scordar di me»
for mezzo soprano
and piano

**F. MENDELSON-
BARTHOLDI**
Sonata B Dur
for violoncello
and piano
op. 45

Two songs without
words for piano solo

R. SCHUMANN
Romance Nr3
for Horn and piano
op. 94

E. CHABRIER
Larghetto
for horn and piano

W. A. MOZART
Aria «Vado, ma
dove»
for mezzo-soprano
and piano
KV 583

Aria Zerlina
for mezzo-soprano
from opera
Nozze di Figaro
KV 492

F. SCHUBERT
Auf dem Strom
for mezzo-soprano,
horn and piano.
D 943

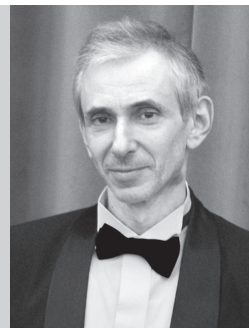
R. STRAUSS
Alphorn
for mezzo-soprano,
horn and piano
op. 15 Nr 3



VICTOR YAMPOLSKY
piano



NATALIA SAVINOVA
cello, mezzo-soprano



MIKHAIL TSINMAN
violin



SUSANNA HALLER
soprano

Graduated from the Moscow Conservatory. The pianist performs throughout the country as solo performer, and a chamber music player.

He is a regular performer in the Great and Small Halls of the Moscow Conservatory and Tchaikovsky Concert Hall. He has expanded the area of his concerts since 1991 The pianist performs in Milan Giuseppe Verdi Hall, Wigmore Hall and South bank Centre in London.

From 1991 to 1996, Victor Yampolsky was a member of the Moscow Contemporary Music Ensemble (MCME) and was able to have a creative cooperation with the leading Russian composers, such as Alfred Schnittke, Edison Denisov and Sofia Gubaidulina.

Viktor Yampolsky has recorded dozens of CDs for various companies, such as Olympia (UK), Harmonia Mundi, (France), Triton (Japan), Aurophon, (Germany), Discover (Austria). Hyperion (UK) Tudor (Swiss) Festivals: Saarbruecken, Limone Festival, Valtidone Festival, Festival de musica de la Vila de Rialp, La-beaume en Musique, Festival du Comminges, Beau-lieu-Sur-Mer, Autunno Musicale, Moravsky Podzim, Europalia.

In 1995, together with Natalia Savinova (cello) and Mikhail Tsinman (violin) he has founded Moscow Rachmaninov Rachmaninov Trio.

Graduated from the Moscow Conservatory (teacher: professor N.N. Shakhovskaya); has completed post-graduate studies (teacher: V.A. Feygin). As early as in her student days, Natalia won the All-Soviet Union competition at Chisinau (a special prize for the best rendition of Bach's suites) and the International Antonín Dvořák Competition as well as the chamber ensemble competition in Trapani (Italy).

Natalia Savinova both gives solo recitals and plays with symphony orchestras, including the Moscow Philharmonic orchestra lead by Y. Simonov and V. Ponkin. Her programs include Concertos by Dvořák, Elgar, Haydn, Tchaikovsky, Saint-Saëns, solo pieces and transcriptions of Bach, Beethoven, Schubert, Brahms, Mendelssohn, Rachmaninov, Dvořák and modern composers.

Being soloist in the soloist ensemble in MCME (Moscow Contemporary Music Ensemble), Natalia has worked together with leading contemporary composers, such as S. Gubaidulina, E. Denisov and A. Schnittke; has had concerts in Belgium, Germany, Italy, Turkey, France, the Czech Republic, Switzerland and other countries.

N. Savinova is well-known to music lovers from various countries through solo and chamber CD-recorded recitals produced by such companies as Hyperion, Olympia (UK), Harmonia Mundi (France), Triton (Japan) and Tudor (Switzerland).

N. Savinova has been a member of the famous Rachmaninov Trio since 1995.

Natalia Savinova has studied the art of singing with eminent performers and teachers: Eliane Coelho – a soloist of the Vienna State Opera, Professor of the Vienna Conservatory. Silvia Mapelli – a soloist of the Teatro alla Scala in Milan, Professor of Torino Conservatory Ursula Langmayr – Professor of the University of Music and Performing Arts Vienna. Since 2015 N. Savinova has been regularly performing vocal recitals both in Russia and in other countries, such as: Italy, the Netherlands, Germany, etc.

Concertmaster of the Bolshoi Theatre orchestra, Russia, member of the Moscow Rachmaninov Trio. Studied in the Gnesins Special School of Music, teachers: Elena Bondarenko and Oleg Krysa; graduated from the Moscow State Conservatory, teacher: Boris Belenky, and completed post-graduate studies, teacher: Sergey Girshenko. Prize winner of violin competition “Premio Rodolfo Lipizer” (Italy, 1990) and the Mozart Competition Salzburg (Austria, 1991).

Performs on tours both in Russia and abroad, has performed as a solo violin together with such conductors as Aleksandr Lazarev, Hans Graf, Klaus Arp, Fuat Mansurov and others. Performed together with Mozarteum Orchestra Salzburg, the Bolshoi Theatre orchestra (Russia), the philharmonic orchestras in Ekaterinburg, Kazan, Orenburg, Saratov, Tomsk, Ulyanovsk, Ufa, the Tel Aviv chamber orchestra. Performs on tours in Russia and abroad as a member of the Moscow Rachmaninov Trio. Has participated in dozens of international music festivals. Moscow Rachmaninov Trio records are produced by such companies as Hyperion, Triton, Tudor etc. Together with the pianist Viktor Yampolsky has recorded all Nikolai Medtner violin repertoire. Since 2003 has been performing as a conductor. Since 2010 has been leading the Chamber Orchestra of the Bolshoi Theatre. Honored Artist of the Russian Federation.

Operatic roles include Galatea/Acis and Galatea for Opera Theatre Company; Countess/Le nozze di Figaro for Longborough Festival Opera; and for English Touring Opera: Donna Anna/Don Giovanni, Juno/La Calisto, Eleonora/Il furioso all'isola di San Domingo, Bice/Pia de' Tolomei, and 1st Priestess and Greek Woman/Iphigénie en Tauride. She was Count Gontran in Pop-Up Opera's Une Éducation Manquée, Margery in the London Handel Festival's performance of The Dragon of Wantley, and has also sung Armida/Rinaldo, Papagena/Magic Flute, and covered Romilda/Xerxes and Gismonda/Ottone for English Touring Opera.

As a duo, Susanna has performed nationwide with Matthew Schellhorn, including at Wigmore Hall, Purcell Room, St. James's Church Piccadilly, St. Margaret's Westminster, Peterborough Cathedral, and at Sidney Sussex, Cambridge. She very much enjoys interpreting contemporary music, leading to collaborations with Joseph Horowitz, Robert Saxton, Cecilia McDowall, Colin Riley, the Efthymiou sisters, Russell Hepplewhite, and Toby Young.

Susanna's extensive oratorio and concert work includes a wide range of repertoire, under the batons of John Eliot Gardiner, Marin Alsop, Evelino Pidò, Laurence Cummings, Sian Edwards, Michael Rosewell and Nigel Short. She has performed at such venues as The Gewandhaus in Leipzig, Carnegie Hall, the Concertgebouw, Cadogan Hall, The Royal Opera House in Covent Garden, St. David's Hall in Cardiff, the Wales Millennium Centre, Birmingham Symphony Hall, and St. James's Church Piccadilly. Memorable performances as a soloist include a staged version of the St. John Passion for English Touring Opera, Taverner's Veil of the Temple at Canterbury Cathedral (in the presence of the composer), Vaughan Williams Sea Symphony, Beethoven 9, Poulenc Gloria, Will Todd's Mass in Blue and Mozart's Requiem and C Minor Mass. Susanna has also appeared numerous times for the BBC – highlights include being interviewed in 2017 on Radio 3's In Tune by Clemency Burton-Hill, and appearing on the soundtracks for two BBC dramas with music by Solomon Grey: JK Rowling's The Casual Vacancy, and The Last Post (available on iTunes).

Susanna gained an MA with Distinction from the Wales International Academy of Voice, under the tutelage of Dennis O'Neill and Nuccia Focile. Previously, she was a pupil of Alison Wells at Trinity College of Music, winning the English Song Competition, Wilfred Greenhouse Allt Prize and the Paul Simm Opera Prize. Susanna formerly studied flute as an Instrumental Scholar whilst completing her undergraduate degree at Magdalen College, Oxford. She is now mentored by Raymond Connell.



OLIVIER DARBELLAY
- Horn (Switzerland)



MARKUS STOCKER
- violoncello



SERGIO DELMASTRO
– clarinet



JÜRIG H. FREY
– flute

Olivier Darbellay was born in Bern and grew up in a musical family. He studied the cello at the Bern Conservatory with Patrick Demenga and Peter Hörr as well as the horn with Thomas Müller in Bern and Basel. He completed his horn studies with Bruno Schneider in Freiburg i.Br., graduating „with excellence“. Since his first prize at the „Tribune des Jeunes interprètes“ in 2000 in Lisbon, as well as being named „Soloist of the year 2000“ at the Union of French Radios Competition, he performs as a soloist and chamber musician in the most prestigious halls and festivals across Europe, North America and Asia. Olivier Darbellay specialises as much in the historical repertoire performed on period instruments as well as in the contemporary repertoire, where he works closely with composers such as Holliger, Pauset, Gervasoni, Gubler and Darbellay and regularly perfoms world premieres. In addition to performing and his positions as principal horn of the Berne Symphony Orchestra and the Basel Chamber Orchestra Darbellay is a dedicated teacher, holding masterclasses and workshops across the world, as well as professorships at both the academies of Lucerne and Lausanne.

Markus Stocker was born in 1945 in Basel, Switzerland. He first took courses at the University in classics, history and philosophy and then studied cello and viola da gamba with August Wenzinger at the Academy of Music in Basel. After completing his Teacher’s and Soloist’s Diplomas he furthered his studies for two years in Paris with André Navarra and in masterclasses with Paul Tortelier and Pierre Fournier. He spent one year as assistant to Fritz Magg at the Indiana University in Bloomington, USA. In 1972 he won the International Cello Competition in Paris in memory of Maurice Maréchal, whose cello he now plays. He also obtained the Debussy Prize of the City of Paris and in 1973 won the Soloist’s Prize of the Association of Swiss Musicians. He then entered the Winterthur Symphony Orchestra as principal cellist and became a member of the Winterthur String Quartet. In 1976 he was appointed professor at the Musikhochschule of Zurich. His solo engagements brought him to most European countries, North America, South Africa, Israel, Russia and the Far East. Here he regularly appeared in China, Vietnam, Japan, Korea, Taiwan, as well as in South-East Asia. In the first concert after the Vietnam War he was in 1978 the soloist with the Hanoi Symphony Orchestra. His debut in Beijing 1984 with the Central Philharmonic Orchestra led to regular visits back. From 1995 till 2013 Markus Stocker was Professor at the Queensland Conservatorium, Griffith University in Brisbane, Australia. Since many years he is a regular guest professor in China, holding honorary professor-ships in Shenyang, Guangzhou and in Beijing (China and Central Conservatory.

At a very early age began studying piano, subsequently pursuing courses in clarinet and singing at the conservatory of Turin. Further studies followed in composition and conducting. Was solo clarinetist of the following orchestras: Radio Symphony Orchestra „Teatro Regio“ Opera Orchestra and “I Filarmonici” in Turin; “I Pomeriggi Musicali” and “Milano Classica” in Milan; I Solisti Veneti, Orchestra di Padova e del Veneto; Orchestra of the Elba International Festival; Orchestra Internazionale d’Italia. Played chamber music as a partner of such important soloists as Yury Bashmet, Antonio Ballista, Ilia Grubert, Francoix Leleux an with prestigious chamber ensembles like the Trio Matisse, the Zagreb Quartet, the Prajak Quartet, Moscow Soloists, and the “Clarinar Ensemble” of Bern. Currently is solo clarinetist in the “Gruppo Musica Insieme di Cremona”, in the “Fiati di Parma”, in the “Kreisleriana Ensemble” and in the “Ottetto Classico Italiano” of which, together with the oboist Omar Zoboli, he is a founder. He is regularly invited as jury member of international competitions. Has recorded for: “Nuova Era”, “Stradivarius”, BMG Ricordi, and MGA of Paris. Since many years he also performs the classical repertory on original instruments. Sergio Delmastro is professor at the Conservatories of Milan, Italy and Lugano, Switzerland.

Flautist Jürg H. Frei was born and grew up near Zurich and studied flute and piano at the Conservatory in Winterthur/Zurich. After his teaching diploma for flute with Willy Urfer, he won a scholarship for the master class with Aurèle Nicolets at the Academy of Music Freiburg/iB. He then continued his virtuosi courses in Rome with Conrad Klemm, solo flautist with the Accademia Nazionale di Santa Cecilia. He also took singing lessons with Hans Som and Sena Jurinac. As an orchestral musician he has played with, among others, the Zurich Opera House and Tonhalle Orchestra. As a solo and chamber musician he has played with Conrad Klemm, Matthias Ziegler, Theo Wegmann, the Carmina Quartet and the Rachmaninov Trio among others. He also studied medicine at the University of Zurich. His publication on ‘hearing damage caused by loud music’ was awarded first prize by the Medical Faculty of Zurich University. He was several times invited by Herbert von Karajan to Salzburg as research consultant. His concert performances have taken him to musical centres throughout Europe and North America. He premiered Paul Huber’s sonata for flute(s) and piano with Annie Singer at Wigmore Hall in London. His extensive repertoire ranges from the Baroque to pieces composed or adapted especially for him. In 2013, Jürg H. Frei was awarded the 6th St. Moritz Cultural Prize. His concert playing now involves over eighty concerts a year with renowned musicians.



The Moscow RACHMANINOV TRIO

The Moscow Rachmaninov Trio is a musical ensemble well known to music admirers all over the world. 24 years of joint creative work brought the musicians affection of the audience, respect of their colleagues and critical acclaim both in Russia and abroad.



Victor YAMPOLSKY / *piano*
Mikhail TSINMAN / *violin*
Natalia SAVINOVA / *cello*

MASS MEDIA COVERAGE:

Concerts and recordings of the Moscow Rachmaninov Trio got brilliant reviews from such prestigious publications as BBC Music Magazine, Gramophone, The Strad, Fanfare, Diapason, The Independent, The Observer, Frankfurter Allgemeine Zeitung, Sud Duetche Zeitung, Der Bund, Russkaya Mysl (the Russian Idea), and many others.

OFFICIAL STATE PROJECTS

The Moscow Rachmaninov Trio represents the Russian performing art in the program of the Year of Russian Culture in Germany, China, Bulgaria, the Czech Republic, Italy, the Netherlands, the Great Britain, and Austria.

The musicians played concerts at many major international forums such as the UNESCO and the UN forums and the World Economic Forum in Davos. In 2005, the Moscow Rachmaninov Trio was invited to play at the gala concert held at the palace of the President of Indonesia in Bogor.

WORKSHOPS

The Trio musicians regularly attend major international workshops held at such recognized schools as: Villa Musica in Germany, Mahler International Academy in Italy, RNSM in Manchester (UK), Maastricht Academy of Music (the Netherlands), as well as in the Shanghai, Beijing and many other conservatories in China.

The Moscow Rachmaninov Trio regularly invites the best performing musicians from different countries to Russian regional conservatories to give joint concerts and to conduct workshops. The project involved such masters as Jürgen Kussmaul, viola (Germany), Wolfgang Holzmair, baritone (Austria), Eliane Coelho, soprano (Brazil), Silvia Mapelli, soprano, soloist of Milan's La Scala, Olivier Darbellay, horn (Switzerland), Sergio Delmas-tro, clarinet (Italy), Yair Kless, violin (Israel), and many others.

The concert geography of the Moscow Rachmaninov Trio is very broad: from Japan to Latin America, from the Russian Far North to Singapore and Indonesia.

OWN PROJECTS IN MOSCOW

1. The Moscow Rachmaninov Trio organizes an annual international festival for piano trios called The Rachmaninov Trio and Friends inviting to Moscow the best piano trios from other countries. Over the past five years, musicians from Austria, Italy, Germany, France, Brazil, and Israel gave performances at the festival.
2. The Rachmaninov Trio organizes annual cycles of chamber music concerts in the halls of the Moscow Conservatory and in the International House of Music of the Tretyakov Gallery, bringing together the world stage stars from other countries and Russian musicians.





6 - 17 F E B R U A R Y / 2 0 1 9



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